

WILLIAM PATERSON UNIVERSITY



HONORS COLLEGE RESEARCH NIGHT 2021

SCHEDULE AT A GLANCE

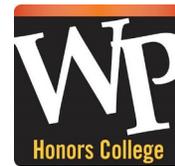
WEDNESDAY, DECEMBER 1

5:00—6:45 P.M.—UC MULTIPURPOSE ROOM

Presentations by first year students
enrolled in Honors 1000 Research Seminars

7:00 — 7:45 P.M.—UC 168

Presentations by senior students completing
the Honors Music Track



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Dr. Barbara Andrew, Dean



— Featuring —

*Projects by students in the following
Honors First-Year Research Seminars:*

Women and Music

Discovering Microclimates at WPU

Identities and Communities

Justice and Equity in School Curriculum

Psychology, Science and Pseudoscience

Topics in Psychological Research

AND

*Thesis presentations by Honors Seniors, Noreen Ashley Flores Abdon and Emily McQuaid,
who are completing the Honors Music Track during the fall 2021 semester.*

HONORS RESEARCH NIGHT SCHEDULE

Honors Research Night
Wednesday, December 1
5:00 p.m. — 8:00 p.m.

University Commons Multipurpose Room

5:00 — Welcome

Remarks by Dr. Barbara Andrew, Dean

Remarks by Dr. Joshua Powers, Provost and Senior Vice President for Academic Affairs

5:05 - 5:45 - Topics in Psychological Research

5:05 - 5:45 - Justice and Equity in School Curriculum

5:05 - 5:30 - Discovering Microclimates at WPU

5:05, 5:20, 5:35 - Women and Music

5:20 - 5:50 - Discovering Microclimates at WPU

5:50 — **BREAK**

6:00 — Welcome—Barbara Andrew

6:05 — First Year Student, Kimberly Colon-Leon, presents on Microclimates at WPU

6:05 - 6:45 - Psychology, Science and Pseudoscience

6:05 - 6:45 - Identities and Communities

6:20 - 6:45 - Discovering Microclimates at WPU

Senior Presentations — UC 168 A/B

(Food and giveaways before and after presentations)

7:00 - Welcome - Barbara Andrew

7:05 - Noreen Ashley Flores Abdon, Senior, Music Honors Track

7:25 - Emily McQuaid, Senior, Music Honors Track

ABOUT THE PRESENTERS...

Women and Music—Dr. Christopher Herbert, Assistant Professor, Department of Music

Students' projects include interviewing women leaders in the field of music and producing five-minute documentaries.

Dylan Childs
Lasse Corson
George Ferguson
Joseph Foglia
Jeanette Hudak

Christian Leitner
Daniel Leschinsky
Brianna Liller
Taku Murakami
Waseem Shakhshir

Austin Sidito
Agustin Tecalero
Eva Tobin

Discovering Microclimates at WPU—Dr. Jennifer Callanan, Associate Professor, Dept. of Environmental Science

The students in this seminar studied the various microclimates at William Paterson University.

Anthony Abdullah
Luke Antoci
Kimberly Colon-Leon
Jeremyah Flowers
Alexa Grayson

Sebastian Honores
Jenna Issa
Shayla Johns
Sowmya Kovvuri
Adham Mustafa

Ruven Pino
Kamberly Valle
Daniel Youn

Identities and Communities—Dr. Lilian Milanés, Assistant Professor, and Dr. Elena Sabogal, Associate Professor, Department of Community and Social Justice Studies

Students examined diverse forms of identity and ways in which these intersect, discussed the complexities, contradictions and shared understandings of communities in the United States, and connected lived experiences to the wider cultural, political and social context in order to develop a better understanding of themselves and their roles in their communities, and feel more empowered to effect change.

Jailyn Alberto
Marina Armanious
Carmine Coscia
Angel Cruz
Isaiah Findlay
Adam Garvey
Juliana Kaynak

Derek Koch
Sofia Lauret
Julia Macedo
Anna Melendez
Lamonica Mungo
Christopher O'Neal
Alejandro Ortiz

Yegi Park
Maddison Rice
Angel Rodriguez
Hava Senman
John Paul Wisniewski
Emily Wynne
Helen Yousaf

Justice and Equity in School Curriculum - Neil Grimes, Education and Curriculum Materials Librarian, and Dr. Darlene Russell, Professor, Department of Educational Leadership and Professional Studies

Students explored changing the pedagogical narrative in schools to promote understanding of the need for justice and equity in education today.

Sabina Gomez
Antonio Guarino
Kourtney Hartzel
Lauren Hutchison
Johnpaul Infante
Adrienne Jacobs

Eliza Macleod
Kayla Mlynarski
Hailey Nelson
Mackenzie O'Brien
Patrick Pantoliano
Thomas Radigan

Misty Skupienski
Madelynn Spink
Delaney Sullivan
Alexa Teixeira
Benjamin Wood
Kaitlin Yany

ABOUT THE PRESENTERS, CONTINUED...

Psychology, Science and Pseudoscience—Dr. Megan Conrad, Assistant Professor, Department of Psychology

This seminar tested areas of “pseudoscience” using the scientific method.

Kaylyn Aponte
Brianna De La Cruz
Zahra'a Fardos
Nathaly Fernandez
Elsa Koama
Elana Lepishina
Julienne Mendoza

Katherine O'Donnell
Honey Prajapati
Alexis Rech
Patrick Ryan
Arnelda Selmani
Peter Usher
Michelle Valdez

Bianca Vargas
Arianna Vega
Rebecca Vitale
Danasia Williams
Julia Zon
Diana Zuta

Topics in Psychological Research—Dr. Natalie Obrecht Lindemann, Professor, Department of Psychology

Students in this course used empirical data to explore a research question in the domain of Psychology. The instructor guided the students through research basics, such as how to formulate a research question, evaluate evidence, and present findings.

Isabelle Abou-Daoud
Kaitlyn Camuto
Christian Caporelli
Stephanie Defede
Peyton Diaz
Jeacamille Domingo
Natalie Donda

Madelyn Esquibal
Kayla Facey
Aurora Gerbeshi
Kassandra Hawkes
Aidan Herbert
Raphael Joseph Holganza
Mary Imbriaco

Jade Martinez
Riyana Mondia
Christopher Prol
Sofia Ramirez
Sabrina Ryan
Ashley Tirone
Camila Vasquez

Senior Presentations— 7:00 p.m.— UC 168



**NOREEN ASHLEY
FLORES ABDON**

Honors Track: Music

Major: Popular Music Studies

Thesis Title: *The Application of Color in Teaching Early Music Education: How Chromesthesia Can Train Relative Pitch*

Thesis Advisor: Dr. Lauren Fowler-Calisto

Many children begin learning music at a young age. Babies bang on toy xylophones, Pre-K students use hand bells or jingle bell bracelets, and elementary schools hold annual concerts for parents to admire their child's singing. However, many students lack the ability to grasp the sounds that they hear or interpret musical notation. As students progress they are no longer required to study music, forgetting the simple concepts they've learned. Concepts such as reading a musical staff or how to name a treble clef or quarter note can be difficult. This thesis seeks to uncover whether or not the concepts of chromesthesia can be developed for use in early music education in order to optimize efficiency of learning and possibly develop perfect correlative pitch in later years. Because there are few studies that show the effect of visual colors and pitch acuity in music, this study examines the use of color application in undergraduate non-music majors for potential use in early music education. Delving further into the correlation of colors and memory, this thesis considers whether a correlation between colors can be beneficial in teaching non-musicians and musicians alike.



EMILY MCQUAID

Honors Track: Music

Majors: Music Education K-12 and Classical Guitar

Thesis Title: *A Comparative Analysis of Public High School Choral Curricula in the North Eastern United States: Current Instructional Practices and Strategies for Improved Music Literacy*

Thesis Advisor: Dr. Lauren Fowler-Calisto

This paper examines musicianship deficiencies in the modern choral classroom, specifically addressing student music literacy. In many cases, students attend four years of high school in choirs without learning the ability to independently read and learn music. This problem is most evident in college choral classrooms, which is demonstrated in college ear training and choral courses during sight reading exercises. The author argues that specific flaws in the choral music education system must be addressed with urgency in order to support successful programs in the future. This paper examines the curricula of three public high school choir programs in the North Eastern United States. The goal of this paper is to address present issues in these choral curricula, to identify the aspects of current curricula that are leading to student success, and to propose solutions for the field of choral music education through the creation of a new curriculum that is based on the findings of this study.